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High And Dry

arr. Yuri Broze
for the UNC Achordants

INTRO 1

Measures 1-10 of **INTRO 1**. The Tenor I & II part (treble clef) and Bari Bass part (bass clef) are shown. The Tenor part includes vocalizations: "doo doo doo" (measures 1-5), "doo doo doo" (measures 6-8), "doo doo doo" (measures 9-10), and "ah" (measure 9). The Bari Bass part includes vocalizations: "doh doh" (measures 1-5), "dohs" (measures 6-8), "dohs" (measures 9-10), and "dohs" (measures 11-12).

VERSE 1 (4x), (2x)

Measures 11-16 of **VERSE 1**. The Tenor I & II part (treble clef) and Bari Bass part (bass clef) are shown. The Tenor part includes vocalizations: "OO" (measures 11-12), "dohs" (measures 13-14), "dohs" (measures 15-16), and "chimchim chop" (measures 17-18). The Bari Bass part includes vocalizations: "doo dohs doo" (measures 11-12), "dohs" (measures 13-14), "dohs" (measures 15-16), and "dohs" (measures 17-18).

CHORUS 1

INTRO 2 (1st time chims, 2nd time doos)

Measures 17-22 of **INTRO 2**. The Tenor I & II part (treble clef) and Bari Bass part (bass clef) are shown. The Tenor part includes vocalizations: "all dohs" (measures 17-18), "chimchim chop" (measures 19-20), "oo" (measures 21-22), and "chim chim chim" (measures 23-24). The Bari Bass part includes vocalizations: "doh doh doo" (measures 17-18), "dohs" (measures 19-20), "dohs" (measures 21-22), and "dohs" (measures 23-24).

VERSE 2 (4x)

CHORUS 2

INTRO 1

VERSE 1 (4x)

Two jumps in a week, I bet you think that's pretty clever don't you boy.
Flying on your motorcycle, watching all the ground beneath you drop.
You'd kill yourself for recognition; kill yourself to never ever stop.
You broke another mirror; you're turning into something you are not.

CHORUS 1

Don't leave me high, don't leave me dry
Don't leave me high, don't leave me dry

INTRO 2

VERSE 2 (4x)

Drying up in conversation, you will be the one who cannot talk.
All your insides fall to pieces, you just sit there wishing you could still make love
They're the ones who'll hate you when you think you've got the world all sussed out
They're the ones who'll spit at you. You will be the one screaming out.

CHORUS 2

INTRO 1

VERSE 1 (2x)

It's the best thing that you've ever had, the best thing that you've ever, ever had.
It's the best thing that you've ever had; the best thing you've had has gone away.

CHORUS 1

INTRO 2